

5/6/1893

to

12/16/1893













1893  
July 22  
Lot 100

CATALOGUE  
OF  
IMPORTANT  
PICTURES,  
BY OLD MASTERS,  
OF THE  
English, Dutch, French and Italian Schools,  
AND  
PICTURES BY MODERN ARTISTS,  
THE PROPERTY OF A GENTLEMAN,  
AND FROM VARIOUS PRIVATE SOURCES;  
ALSO,  
SCULPTURE,

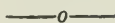
The Property of R. C. NAYLOR, Esq., and others:

WHICH  
Will be Sold by Auction, by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On SATURDAY, JULY 22, 1893,  
AT ABOUT TWO O'CLOCK.

—o—o—o—  
May be viewed Two Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St.  
James's Square, S.W.

LV31935

## CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot: and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.



# CATALOGUE.



On SATURDAY, JULY 22, 1893,

AT ABOUT TWO O'CLOCK.



## A DIFFERENT PROPERTY.

J. RUYSDAEL.

50 A SEA PIECE, with a storm coming on  
22 x 30

*Mr. Colnaghi.*

G. TERBURG.

51 AN OFFICER AND HIS ORDERLY  
22 in. by 18 in.

N. LANCRET.

52 MADEMOISELLE CAMARGO  
44 in. by 38 in.  
*Engraved by Cars*

*Edwards*

A. CUYP.

53 A VIEW ON THE CANAL, Dordrecht, with ferry boat  
48 in. by 35 in.—panel

D 2

## B. FABRITIUS.

363  
17 54 THE CAROL SINGERS 24 x 30

## F. HALS.

65 55 PORTRAIT OF PIETER BOR, Historian

*Engraved by J. Matham*

9 x 7

## G. HONTHORST.

65 56 PORTRAIT OF GEORGE VILLIERS, Duke of Buckingham and his family *J. Colnaghi*  
60 x 80

## P. DE HOOCH.

43 57 A GIRL SEWING

*Signed, and dated* <sup>1680</sup> ~~1760~~

60 x 40

## D. COX.

1150 58 COLLECTING THE FLOCKS

*Francis*

36 in. by 54 in.

*Signed, and dated 1848*

*One of three largest of the Artist's Works*

*Formerly in the Collection of Edwin Bullock, Esq.*

*Exhibited at the Cox Exhibition, Birmingham, 1890*

## F. WHEATLEY, R.A.

215 59 THE MARKET GIRL 24 x 20

*Radcliffe.*

*Engraved*

## SIR J. REYNOLDS.

718

50

60 PORTRAIT OF A GENTLEMAN

24 x 20

*Philpot*

## SIR J. REYNOLDS.

64

61 PORTRAIT OF SIR ABRAHAM AND LADY HUME—small

9 x 7 each

*Mackay?*

## T. GAINSBOROUGH, R.A.

288-

62 A LANDSCAPE, with rustic and milkmaid, cows and donkeys

*Painted at Bath for Sir R. Neave, Bart.**From the Collection of Sir Thomas Neave, Bart.**Exhibited at the British Institute, 1814.**See Fulcher's life of the painter.*

24 x 40

*Goodwin*

## J. STARK.

146

63 A VIEW IN WINDSOR PARK

10 x 13

## P. NASMYTH, 1816.

15-

64 A WOODY LANDSCAPE, with three children and a dog in  
the foreground; St. Albans Abbey in the distance

18½ in. by 15 in.

*Signed, and dated**From the Collection of John Bentley, Esq., 1886**Manners*

## J. RUYSDAEL.

27

65 A WOODY RIVER SCENE, with a man on the left

20 x 24

*Manvell*

## J. HOPNER, R.A.

15-

66 THE DISCONSOLATE

20 x 24

*Agnew.*

3080

## REMBRANDT.

- 9 67 THE ADORATION OF THE MAGI  
30 x 20

*Strong*

## AART VAN DER NEER.

- 50 68 A DUTCH TOWN ON A RIVER, with shipping: the moon rising  
in the middle distance, low water  
Signed 10 x 15

*Gibble*

## HONDECOETER.

- 33 69 THE POULTRY YARD 44 x 50

## GUARDI.

- 34 70 THE GIUDECCA, Venice 15 x 20

*Lesser*

## J. RUYSDAEL.

- 385 71 A WOODY LANDSCAPE, with a cottage on the right, &  
peasant driving a flock of sheep on a road, in the centre two  
peasants at a pond in front, and three other peasants and a  
dog under fine trees on the left  
27 in. by 36 in.  
Signed  
From the Collection of David MacIntosh, Esq.

*M. Colnag*

## A VAN DER NEER.

- 48 72 A VILLAGE ON A RIVER, with boats and figures  
18 x 24

*Manwell*

## VELASQUEZ.

- 70 73 PORTRAIT OF A BOY, in brown slashed dress, holding in his  
right hand a hat with feathers—whole length  
From the Collection of R. B. Hoppner, Esq., son of  
J. Hoppner, R.A. 50 x 30  
24.3.91 95 p.

*Parking*

## B. LUINI.

- 50 74 ST. CECILIA—dated 1520 22 x 16

*A. Van der Meer.*

- 130 74<sup>a</sup> Skating scene (small)

*M. Colnag*



2889

## TITIAN.

58 75 PORTRAIT OF CÆSAR BORGIA

*Sedelmeyer*  
 From the Earl of Charlemont's and Earl Granville's  
 Collections 36 x 26

## RUBENS.

12 76 HEAD OF AN OLD MAN 20 x 14

*do*

## SCHOOL OF CARLO CRIVELLI.

12 77 AN ANGEL 40 x 20

*Dr Richter*

## BASSANO.

5- 78 PORTRAIT OF A GENTLEMAN, in black dress

*From the Cavendish Bentinck Collection*  
 18 x 14 (27 Guineas)

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## THE PROPERTY OF A GENTLEMAN.

## PICTURES.

## W. ANDERSON.

10 79 A CALM, with shipping 14 x 20

*Gribble*

## R. WILSON, R.A.

10 80 LAKE ALBANO 18 x 22 Circular

*Sedelmeyer*

## R. WILSON, R.A.

58 81 A GRAND LANDSCAPE, with a shepherd and sheep  
 41 in. by 53 in.*Tooth**From Lord Orford's Collection*

4054

J. C. SCHLOTEL.

- 11 82 A RIVER SCENE, with shipping  
20 x 24

C. STANFIELD, R.A.

- 11 83 A SEA PIECE 8 x 10  
*From the Collection of J. Fallows, Esq., of Manchester*

J. LINNELL, SENR., 1857.

- 165 84 A VIEW IN SURREY, with peasants and animals  
17 in. by 26 in.

*Wiggell*

T. S. COOPER, R.A., 1853.

- 140 85 A WELSH HILL-SIDE, with sheep and goat  
19½ in. by 28 in.

*Maple*

T. CRESWICK, R.A., 1845.

- 130 86 THE DEVIL'S BRIDGE, on the St. Gothard Pass  
72 in. by 47½ in.

*McLean*

F. R. LEE, R.A., 1838.

- 145 87 THE WOOD CUTTERS  
45 in. by 60 in.

*Agnew**From the Collection of Alexander Brogden, Esq.*

J. B. PYNE, 1852.

- 290 88 GENOA, from the New Terrace  
49 in. by 73 in.

*Parkin*

4946

4946 D. ROBERTS, R.A., 1843.

135- 89 RUINS OF THE TEMPLE OF KOOMB OMBOS, UPPER Nile. *Bailey*  
Remains of a temple dedicated to the worship of  
the Crocodile, of which the image is represented in the  
sculpture throughout; the columns represent the full blown  
lotus and palm tree

45 in. by 60 in.

*From the Bicknell Collection*

W. MULLER, 1837.

300 90 A FROSTY SCENE: the gamekeeper

65 in. by 49 in. *Tooth*

*Described in "Muller's Life," page 44, and photographed as  
an illustration to the work*

*From the Collection of William Sharp, Esq., of Birmingham,  
1881*

W. MULLER.

190 91 "WAITING FOR THE FERRY," Baccharach on the Rhine *do*

C. TROYON.

42 92 CATTLE WATERING AT A POND *Lolake Jr.*

22 in. by 31 in.

*Signed*

*From the Collection of J. Cassie, R.S.A.*

## A DIFFERENT PROPERTY.

## SCULPTURE.

613  
S 93 THE APOLLO BELVIDERE—3 ft. 4 in. high—on scagliola pedestal Rullay

12 94 VENUS RECLINING, after Titian: a life size figure—on scagliola plinth Grego

19½ { 94A A GROUP OF A BOY AND GIRL, with a dog and two cupids—  
24 in. high

{ 94B A GROUP OF TWO CUPIDS—the Companion  
From the Sale of the Gregory Heirlooms

J. NOLLEKENS, R.A., 1811.

38 { 95 BUST OF ANNE, Countess of Charlemont—on triangular mahogany  
pedestal

J. NOLLEKENS, R.A., 1814.

{ 96 BUST OF FRANCIS WILLIAM, Earl of Charlemont—on similar  
pedestal



*The following are  
the Property of R. C. NAYLOR, Esq.*

JOHN GIBSON, R.A.

875 97 VENUS WITH THE APPLE—66 in. high

*Executed for Matthew Uzielli, Esq., and purchased at his  
Sale*

*Sawyer*

B. E. SPENCE.

350 98 VENUS AND CUPID—64 in. high

*Executed by the Sculptor for Mr. Naylor.*

915½ *gs*

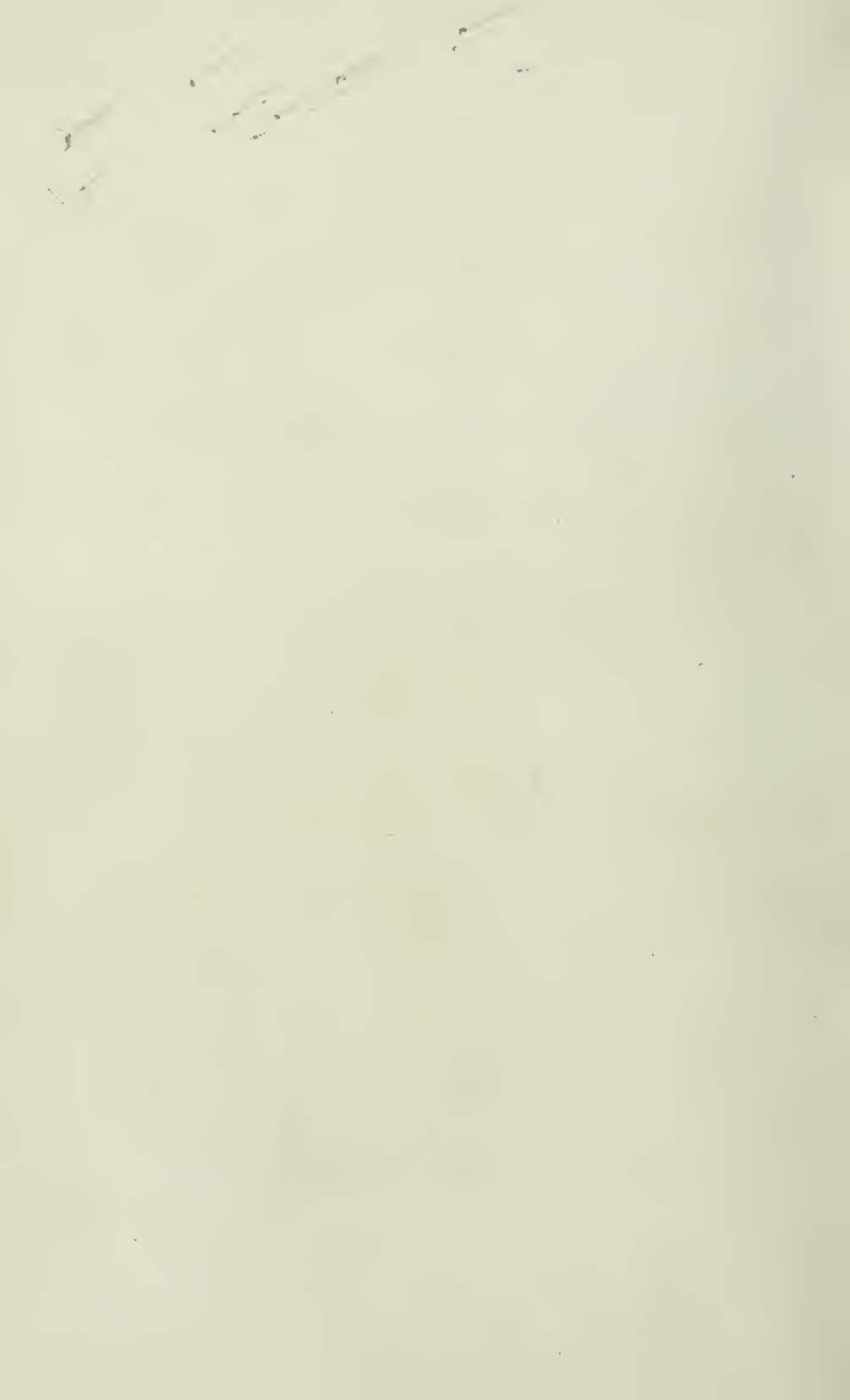
261.5.6

729.1. — (*Onslow*)

453.10. — (*Essex*)

FINIS.

443.16.6. *Total of day's sale*









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